

**Matthew C. Williams**  
**Director/Choreographer**  
**SDC**

**BROADWAY**

WILL FERRELL'S, YOU'RE WELCOME AMERICA <i>(Dir. Adam McKay)</i>	Choreographer	Cort Theater
ALL ABOUT ME <i>(Dir. Casey Nicholaw)</i>	Assistant-Director	Sondheim Theater
GYPSY <i>(Dir. Sam Mendes)</i>	SDC Assistant-Choreo.	Shubert Theater

**OFF-BROADWAY**

CARRIE, THE MUSICAL <i>(Dir. Stafford Arima)</i>	Choreographer	MCC Theater
ROOMS, A ROCK ROMANCE <i>(Dir. Scott Schwartz)</i>	Choreographer	New World Stages
THE STREETS OF NEW YORK	Co-choreographer	Irish Repertory Theater

**OPERA & CIRCUS**

SEANCE ON A WET AFTERNOON <i>(By Stephen Schwartz)</i>	Choreographer	New York City Opera & Opera Santa Barbara
BIG APPLE CIRCUS/LEGENDARIUM CIRCUS SMIRKUS	Assistant-Director Resident Choreo.	Lincoln Center East Coast Tour

**NYC & REGIONAL**

CARRIE, THE MUSICAL	Director	Montclair State Univ.
THE LAST DAYS OF JUDAS ISCARIOT	Director	Brooklyn College
MIDSUMMER NIGHT'S DREAM	Choreographer	Rep Theater of St. Louis
MUCH ADO ABOUT NOTHING	Choreographer	The Alley Theater
IN THE HEIGHTS	Choreographer	PCPA Theatrefest
WIZARD OF OZ <i>(Dir. Karen Carpenter)</i>	Choreographer	Surflight Theater
MY MOTHER'S LESBIAN JEWISH WICCAN WEDDING <i>(by Irene Sankoff &amp; David Hein)</i>	Choreographer	NYMF
THE LAST SMOKER IN AMERICA <i>(by Bill Russell)</i>	Choreographer	NYMF
ALL IN THE TIMING	Choreographer	Rubicon Theater
WARD 9 <i>(Festival Award-Best Choreography)</i>	Choreographer/Director & Producer	NYMF
TWO CITIES, THE MUSICAL Arts	Choreographer	Stamford Center for the
CELLPHONES	Choreographer	La Mama Etc.
A JAZZ HAPPENING <i>(dir. Chet Walker)</i>	Choreographer	Jacob's Pillow

**FILM/TELEVISION/INDUSTRIAL/CORPORATE**

WILL FERRELL'S, YOU'RE WELCOME	Choreographer	HBO
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AMERICA ( <i>Dir. Marty Callner</i> )		
CAPITOL ONE HOLIDAY COMMERCIAL ( <i>Dir. Harold Zwart</i> )	Choreographer	Company Films
CBS THIS MORNING ( <i>FAO Big Piano Show</i> )	Choreographer	CBS
JEOPARDY ( <i>FAO Big Piano Show</i> )	Choreographer	ABC
FAO SCHWARZ BIG PIANO SHOW (2004-2012)	Creator/Choreographer/ Manager/Director	NYC Flagship Store
RED DEAD REVOLVER VIDEO GAME	Motion Capture Choreographer	Rock Star Games

### **WRITING**

HITTING THE GROUND, A Violent Femmes Musical (Workshop)	Co-book writer	Self-Produced/NYC
IN TONGUES, A Violent Femmes Musical (Workshop)	Co-book writer/Director	PCPA Theatrefest

### **PERFORMANCE**

BELLS ARE RINGING ( <i>Choreo. Andy Blankenbueller</i> )	Ensemble	Pittsburgh CLO
SOUTH PACIFIC	Ensemble	Pittsburgh CLO
BRIGADOON ( <i>w/ Charles Durning</i> )	Ensemble	Pittsburgh CLO
RED HOT & BLUE ( <i>Choreo. Andy Blankenbueller</i> )	Ensemble	Goodspeed Musicals
HAY FEVER	Sandy Tyrell	PCPA Theatrefest
THE WHO'S TOMMY	Ensemble	PCPA Theatrefest
1776	Leather Apron	PCPA Theatrefest
ANNIE	Ensemble	PCPA Theatrefest
THE SECRET GARDEN	Ensemble	PCPA Theatrefest
A CHRISTMAS CAROL	Ensemble	PCPA Theatrefest
DAMN YANKEES	Rocky	PCPA Theatrefest
CAMELOT	Ensemble	PCPA Theatrefest
THE MUSIC MAN	Ensemble	PCPA Theatrefest

### **ARTS ADMINISTRATION**

SOCIAL MEDIA LIAISON, Harvey Fellows Program/Mustard Seed Foundation (Current)

### **ACADEMIC AWARDS/HONORS/DISTINCTIONS**

Harvey Fellows Scholar - 2019

Joel Zwick Directing Award Recipient - 2019

President, Graduate Organization Directors of Theater, Brooklyn College

### **EDUCATION/TRAINING**

MFA Directing candidate, Brooklyn College (2020 graduation)

BFA Dance with honors in Choreography, UC Irvine

2-Year Actor Training, Pacific Conservatory of the Performing Arts (PCPA)