

Matthew C. Williams

Director/Choreographer SDC

BROADWAY

WILL FERRELL'S, YOU'RE WELCOME
AMERICA

Dir. Adam McKay

ALL ABOUT ME

Dir. Casey Nicholaw

GYPSY

Dir. Sam Mendes

Choreographer

Cort Theater

Assistant-Director

Sondheim Theater

SDC Assistant-Choreo.

Shubert Theater

OFF-BROADWAY

CARRIE, THE MUSICAL

Dir. Stafford Arima

ROOMS, A ROCK ROMANCE

Dir. Scott Schwartz

THE STREETS OF NEW YORK

Choreographer

MCC Theater

Choreographer

New World Stages

Co-choreographer

Irish Repertory Theater

OPERA & CIRCUS

SEANCE ON A WET AFTERNOON

(By Stephen Schwartz)

BIG APPLE CIRCUS/LEGENDARIUM

CIRCUS SMIRKUS (2005-2019)

Choreographer

New York City Opera
& Opera Santa Barbara

Assistant-Director

Lincoln Center

Resident Choreo.

East Coast Tour

NYC & REGIONAL

CARRIE, THE MUSICAL

THE LAST DAYS OF JUDAS ISCARIOT

MIDSUMMER NIGHT'S DREAM

MUCH ADO ABOUT NOTHING

IN THE HEIGHTS

WIZARD OF OZ *Dir. Karen Carpenter*

MY MOTHER'S LESBIAN JEWISH

WICCAN WEDDING

By Irene Sankoff & David Hein

THE LAST SMOKER IN AMERICA

By Bill Russell

ALL IN THE TIMING

WARD 9

Festival Award-Best Choreography

TWO CITIES, THE MUSICAL

CELLPHONES

A JAZZ HAPPENING

Dir. Chet Walker

Director

Montclair State Univ.

Director

Brooklyn College

Choreographer

Rep Theater of St. Louis

Choreographer

The Alley Theater

Choreographer

PCPA Theatrefest

Choreographer

Surflight Theater

Choreographer

NYMF

Choreographer

NYMF

Choreographer

Rubicon Theater

Choreographer/Director

NYMF

& Producer

Choreographer

Stamford Ctr for Arts

Choreographer

La Mama Etc.

Choreographer

Jacob's Pillow

LABS/WORKSHOPS

CARRIE, THE MUSICAL

w/ Annaleigh Ashford, Karen Olivio & Stark Sands

Choreographer

MCC Theater

BORSALINO, A DANCE PLAY <i>w/ composer, Claude Bolling</i>	Co-writer & Choreo.	Jeffrey Richards Prod.
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FILM/TELEVISION/INDUSTRIAL/CORPORATE

WILL FERRELL'S, YOU'RE WELCOME <i>AMERICA Dir. Marty Callner</i>	Choreographer	HBO
CAPITOL ONE HOLIDAY COMMERCIAL <i>Dir. Harold Zwart</i>	Choreographer	Company Films
CBS THIS MORNING <i>FAO Big Piano Show</i>	Choreographer	CBS
JEOPARDY <i>FAO Big Piano Show</i>	Choreographer	ABC
FAO SCHWARZ BIG PIANO SHOW <i>(2004-2012)</i>	Creator/Choreographer/ Manager/Director	NYC Flagship Store
RED DEAD REVOLVER VIDEO GAME	Motion Capture Choreographer	Rock Star Games

WRITING

HITTING THE GROUND <i>A Violent Femmes Musical (Workshop)</i>	Co-book writer	Self-Produced/NYC
IN TONGUES <i>A Violent Femmes Musical (Workshop)</i>	Co-book writer/Director	PCPA Theatrefest
SHAKER HOUSE <i>A Violent Femmes Musical</i>	Book writer	In Development (currently)

PERFORMANCE

BELLS ARE RINGING <i>(Choreo. Andy Blankenbueller)</i>	Ensemble	Pittsburgh CLO
SOUTH PACIFIC	Ensemble	Pittsburgh CLO
BRIGADOON <i>(w/ Charles Durning)</i>	Ensemble	Pittsburgh CLO
RED HOT & BLUE <i>(Choreo. Andy Blankenbueller)</i>	Ensemble	Goodspeed Musicals
HAY FEVER	Sandy Tyrell	PCPA Theatrefest
THE WHO'S TOMMY	Ensemble	PCPA Theatrefest
1776	Leather Apron	PCPA Theatrefest
ANNIE	Ensemble	PCPA Theatrefest
THE SECRET GARDEN	Ensemble	PCPA Theatrefest
A CHRISTMAS CAROL	Ensemble	PCPA Theatrefest
DAMN YANKEES	Rocky	PCPA Theatrefest
CAMELOT	Ensemble	PCPA Theatrefest
THE MUSIC MAN	Ensemble	PCPA Theatrefest

COMMUNITY SERVICE

Operations Coordinator, Uptown Community Church - New York, NY
 Deacon, Uptown Community Church - New York, NY
www.uptowncommunitychurch.com

ACADEMIC AWARDS/HONORS/DISTINCTIONS

Harvey Fellows Scholar - 2019
 Joel Zwick Directing Award Recipient - 2019

President, Graduate Organization Directors of Theater, Brooklyn College- 2019/2020
William J. Gillespie Scholar - UC Irvine
Tierney Scholar - UC Irvine

ARTS ADMINISTRATION

Social Media Liaison, Harvey Fellows Program/Mustard Seed Foundation (Currently)

EDUCATION/TRAINING

MFA Directing candidate, Brooklyn College (2020 graduation)
BFA Dance with honors in Choreography, UC Irvine
2-Year Actor Training, Pacific Conservatory of the Performing Arts (PCPA)

www.matthewcwilliamsdirector.com